

Ballet Scene

Cornet & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 621

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Ballet Scene

Ballettszene
(1907)

Oskar Böhme op. 31
(1870-1938)

Herausgegeben von Max Sommerhalder

Allegro moderato [♩ 104]

Cornet in B

Piano

mf m.s.
fp Red.

7

cresc.
f
Red.

13

cresc. molto-
sf
ff
Red.

19

p

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4 Allegretto grazioso [♩=72]

21 *p* *colla parte* *p*

26

30 Poco più mosso (♩=96)
poco più mosso

36 *poco rit.* *a tempo* *a tempo* *poco rit.* *più f*

42 *cresc. string.* *poco rit.* *a tempo* *a tempo* *mf*

47

p *légère* *mf*

This system contains measures 47 through 50. It features a treble clef with a key signature of three flats and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *p* (piano), *légère* (light), and *mf* (mezzo-forte).

51

p *legere* *mf*

This system contains measures 51 through 53. The notation continues with similar melodic and harmonic patterns. The dynamic markings *p*, *legere*, and *mf* are present.

54

p

This system contains measures 54 through 57. It features a prominent triplet in the right hand. The left hand has a more active accompaniment. The dynamic marking *p* is used.

58

p

This system contains measures 58 through 61. It features a triplet in the right hand. The left hand accompaniment is consistent with the previous system. The dynamic marking *p* is used.

62

f

This system contains measures 62 through 65. It features a triplet in the right hand. The left hand accompaniment is consistent with the previous system. The dynamic marking *f* (forte) is used.

65

L'istesso tempo

L'istesso tempo

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic of *f* (forte) and the instruction *con fermezza* (with firmness). The piano accompaniment consists of chords and moving lines in both hands.

70

Musical score for measures 70-74. The piano accompaniment features prominent triplets in both the treble and bass staves. The dynamics are consistent with the previous section.

75

Andante con moto [♩.=60]

Andante con moto

Musical score for measures 75-79. The tempo is marked *Andante con moto* with a metronome marking of quarter note = 60. The dynamics are marked *mf* (mezzo-forte). The piano accompaniment continues with triplets and chordal textures.

80

Musical score for measures 80-84. The piano accompaniment features a dynamic of *p* (piano). The texture is primarily chordal with some moving lines.

85

Musical score for measures 85-89. The piano accompaniment features dynamics of *mf* (mezzo-forte) and *p* (piano). The texture remains chordal with some melodic movement.

90

mf *f*

94 **Poco più mosso**

sempre p

99

rit. *a tempo*
rit. *dim.*

104

fp *pp*

109

poco a poco cresc.

114

Musical score for measures 114-118. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature is two sharps (F# and C#). The music features a vocal line with a melodic line and a piano accompaniment with a bass line and chords. There are triplets in the vocal line and piano accompaniment.

119

Musical score for measures 119-123. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature is two sharps. The music features a vocal line with a melodic line and a piano accompaniment with a bass line and chords. There are triplets in the vocal line and piano accompaniment. The instruction *sempre cresc.* is written above the piano accompaniment.

124

Musical score for measures 124-126. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature is two sharps. The music features a vocal line with a melodic line and a piano accompaniment with a bass line and chords. There are triplets in the vocal line and piano accompaniment. The instruction *f* is written above the vocal line, and *Triller ad lib* is written to the right of the vocal line. The instruction *ff* is written below the piano accompaniment.

127 Moderato [$\text{♩} = 92$]

Musical score for measures 127-133. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature is two sharps. The music features a vocal line with a melodic line and a piano accompaniment with a bass line and chords. The instruction *p* is written below the vocal line and piano accompaniment.

134

Musical score for measures 134-138. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature is two sharps. The music features a vocal line with a melodic line and a piano accompaniment with a bass line and chords.

TRUMPET

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EMR 6202	CHOPIN, Frédéric	Tristesse (5)
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EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
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EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
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EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
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EMR 6185	RICHARDS, S. (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, S.(Arr.)	How Great Thou Art
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EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (5)

2 TRUMPETS & ORGAN

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS, BASSOON & CONTINUO

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